

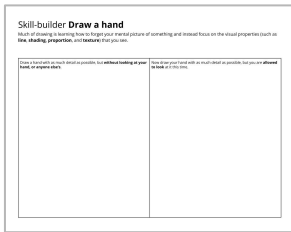
# Self-portrait evaluation and building your skills step-by-step

**Proportion and detail:** Shapes, sizes, and contour

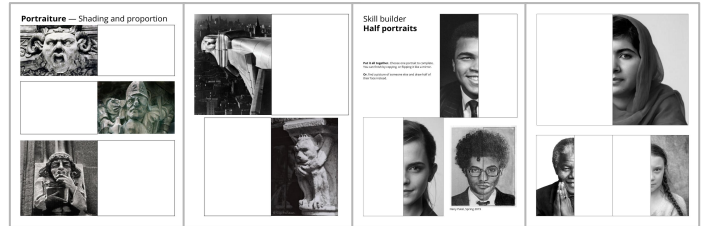
**Shading technique:** Deep black colours, smoothness, and blending

**Composition:** Complete, full, finished, and balanced

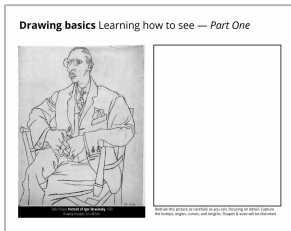
- 1. Learn the difference between **looking and seeing.**



- 7. Practice drawing it **all together.**



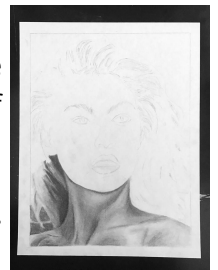
- 2. Improve your ability to **see and draw details.**



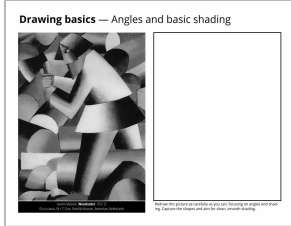
- 8. Choose a **reference photo** with good **lighting.**



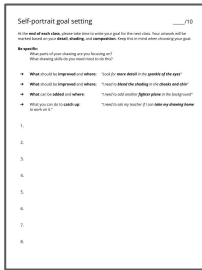
- 12. Shade the **lighter** parts of the **shirt and neck**, and **write a goal.**



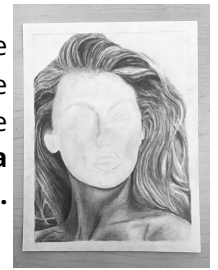
- 3. Practice **drawing angles and shading.**



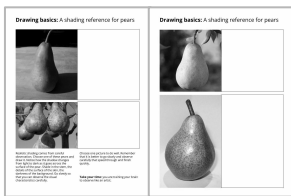
- 9. Write one **goal** each day.



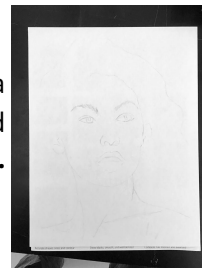
- 13. Shade the **dark** parts of the **hair**, then the **light**, and **write a goal.**



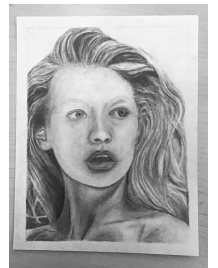
- 4. Practice **blending to make things look 3D.**



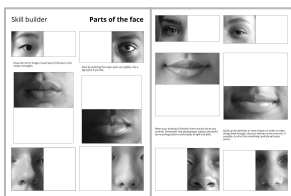
- 10. Trace a **light outline**, and **write a goal.**



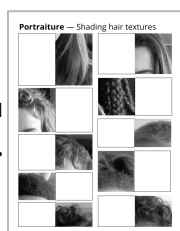
- 14. Shade the **dark** parts of the **face**, then the **lights**, and **write a goal.**



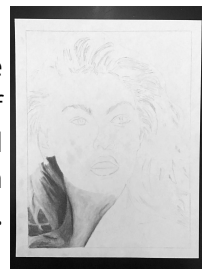
- 5. Practice drawing **parts of the face.**



- 6. Improve how you draw **hair textures.**



- 11. Shade the **darkest** parts of the **neck and shirt**, and **write a goal.**



- 15. Shade to **connect** the parts, & **find improvements**, and **write a goal.**

